

**Summer Reading Assignment English 12 British Literature Mrs. Gagne**

Due August 14<sup>TH</sup> 2019 by 8am FOR EVERYONE: 25 points for each prompt

Please upload your work to turnitin and bring a printed, paper copy to class with you

Term 1 4<sup>th</sup> Period Class ID: 21400334 Password: ilovetoread

Term 2 1<sup>st</sup> Period Class ID: 21400347 Password: ilovetoread

2<sup>nd</sup> Period Class ID: 21400353 Password: ilovetoread

Directions:

Respond to prompts using sophisticated and varied sentence structure (no simple sentences please) and in proper paragraphs.

Begin with an introduction that has a clear thesis and end with a summative conclusion.

Use correct MLA format

Write in the literary present

Do not write in the first person

Do not use contractions

Do not retell the story; I have already read it, instead show me what you know and think, and understand.

Make sure you use proper format when quoting directly from the novel.

Length: 2 pages for each prompt

If you have questions or require assistance email me at [gagnek@ths.org](mailto:gagnek@ths.org) or text me at (440) 773-4459

Do not email or text requesting an extension; there are none.

***Wuthering Heights:*** Consider this passage from the very end of the novel and explain how the weather throughout the novel mirrors the internal and external conflict of the major characters.

“I lingered round them, under that benign sky; watched the moths fluttering among the heath and hare-bells; listened to the soft wind breathing through the grass; and wondered how anyone could ever imagine unquiet slumbers for the speakers in that quiet earth” (Bronte 320).

***Dracula:*** In looking at *Dracula* identify the numerous settings in the novel and describe the tone and mood created because of the settings.

## Summer Reading Assignment English 9

Due August 14<sup>TH</sup> 2019 by 8am FOR EVERYONE: 50 points

Directions:

Respond to prompt using sophisticated and varied sentence structure (no simple sentences please) and in proper paragraphs.

Begin with an introduction that has a clear thesis and end with a summative conclusion.

Use correct MLA format

Write in the literary present

Do not write in the first person

Do not use contractions

Do not retell the story; We have already read it, instead show us what you know and think, and understand.

Make sure you use proper format when quoting directly from the novel.

Length: 1-1 ½ pages

If you have questions or require assistance email Katie Gagne at [gagnek@ths.org](mailto:gagnek@ths.org) or Paula Collins at [collinsp@ths.org](mailto:collinsp@ths.org) .

Do not email or text requesting an extension; there are none.

Prompt: Malala says, “My face is my identity” (p. 18). How is her face a symbol of hope for Muslim girls throughout the world? What lessons might all girls, regardless of culture or religion, take from Malala’s story?

Summer Reading Assignment// English 11/Miss Ramirez

Due August 14: 50 points

Please upload your work to turnitin

TURNITIN INFO:

Term 1 Period 3: Class ID: 21399713 passcode: honesty

Term 1 Period 4: Class ID: 21399716 passcode: honesty

Term 2 Period 2: Class ID: 21399721 passcode: honesty

Term 2 Period 3: Class ID: 21399725 passcode:honesty

Directions:

Respond to prompts using varied sentence structure (no simple sentences please).

Use correct MLA format

Write in the literary present

Do not write in the first person

Do not use contractions

Do not retell the story; I have already read it, instead show me what you know and think, and understand.

Length: 1- 1 ½ pages

If you have questions or require assistance email me at [ginaannramirez@gmail.com](mailto:ginaannramirez@gmail.com) or text me via the “Remind” app.

Do not email or text requesting an extension; there are none.

PROMPT:

**1. At the beginning of *The Member of the Wedding*, McCullers writes, “Standing beside the arbor, with the dark coming on, Frankie was afraid. She did not know what caused this fear, but she was afraid” (6). Discuss what Frankie is so afraid of? Does she overcome her fears, and if so, how?**

Summer Reading Assignment// Honors English 11//Miss Ramirez

Due August 14: 75 points

Please upload your work to turnitin (one document please; you don't need a WC page unless you summarize additional scholarly sources).

TURNITIN INFO:

Class ID: 21399711 passcode: honesty

Directions:

Respond to prompts using varied sentence structure (no simple sentences please).

Use correct MLA format

Write in the literary present

Do not write in the first person

Do not use contractions

Do not retell the story; I have already read it, instead show me what you know and think, and understand.

Length: 1- 1 ½ pages **for each prompt**

If you have questions or require assistance email me at [ginaannramirez@gmail.com](mailto:ginaannramirez@gmail.com) or text me via the "Remind" app.

Do not email or text requesting an extension; there are none.

Prompt 1

**At the beginning of *The Member of the Wedding*, McCullers writes, "Standing beside the arbor, with the dark coming on, Frankie was afraid. She did not know what caused this fear, but she was afraid" (6). Discuss what Frankie is so afraid of? Does she overcome her fears, and if so, how?**

Prompt 2: Note: You will need to include the passage here- your best bet is to include it either as direct quotes, breaking it up as you analyze it throughout the writing. That being stated, make sure the passage is not too long and that you examine each area of the passage. Your best bet is choose a passage with imagery, not dialogue.

**Perform a close reading of a passage from *Grapes of Wrath*, examining its use of theme, setting, tone, figurative language, and allusions. How do the individual elements work within the passage? What does this analysis reveal about the work as a whole?**

Summer Reading Assignment// English 10 Honor's

Due August 14: 50 points

NO LATE ASSIGNMENTS WILL BE ACCEPTED. IF NOT ON TURNITIN.COM, IT WILL NOT BE ACCEPTED.

Please upload your work to turnitin Class ID below:

Term 2:

2<sup>nd</sup> Period: 21400904

Enrollment Key: readingrocks

Directions:

Respond to prompts using varied sentence structure (no simple sentences please).

Use correct MLA format

Write in the literary present

Do not write in the first person

Do not use contractions

Do not retell the story; I have already read it, instead show me what you know and think, and understand.

Length: 1- 1 ½ pages

PROMPT:

***When Kambili moves in with Auntie Ifeoma, she begins to see an alternative family life that does not involve abuse.***

***Describe how Kambili's external environments help shape her worldview and serve to either empower or silence her.***

Summer Reading Assignment// English 10

Due August 14: 50 points

NO LATE ASSIGNMENTS WILL BE ACCEPTED. IF NOT ON TURNITIN.COM, IT WILL NOT BE ACCEPTED.

Please upload your work to turnitin Class ID below:

Term 1:

1<sup>st</sup> Period: 21400384

3<sup>rd</sup> Period: 21400392

4<sup>th</sup> Period: 21400399

Term 2:

1<sup>st</sup> Period: 20807609

2<sup>nd</sup> Period: 21400904

4<sup>th</sup> Period: 21400920

Enrollment Key: readingrocks

Directions:

Respond to prompts using varied sentence structure (no simple sentences please).

Use correct MLA format

Write in the literary present

Do not write in the first person

Do not use contractions

Do not retell the story; I have already read it, instead show me what you know and think, and understand.

Length: 1- 1 ½ pages

PROMPT:

***Night* by Elie Wiesel contains the following prevalent themes: Dehumanization of People, Racial Genocide, and Silence on literal and figurative levels. Choose one or more of these three themes as the basis of the essay.**